

# Notice of Licensing Sub-Committee

Date: Wednesday, 17 April 2019 at 10.00 am

Venue: Committee Suite - Civic Centre, Poole, BH15 2RU



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## Membership:

Cllr D Brown

Cllr X Dion

Cllr A Garner-Watts

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All Members of the Licensing Sub-Committee are summoned to attend this meeting to consider the items of business set out on the agenda below.

The press and public are welcome to attend.

If you would like any further information on the items to be considered at the meeting please contact: Democratic Services or email [democratic.services@bcpcouncil.gov.uk](mailto:democratic.services@bcpcouncil.gov.uk)

Press enquiries should be directed to the Press Office: Tel: 01202 454668 or email [press.office@bcpcouncil.gov.uk](mailto:press.office@bcpcouncil.gov.uk)

This notice and all the papers mentioned within it are available at [democracy.bcpcouncil.gov.uk](http://democracy.bcpcouncil.gov.uk)

GRAHAM FARRANT  
CHIEF EXECUTIVE

9 April 2019



Available online and  
on the Mod.gov app



# AGENDA

Items to be considered while the meeting is open to the public

**1. Election of Chairman**

To elect a Chairman of this meeting of the Licensing Sub-Committee.

**2. Apologies**

To receive any apologies for absence from Members.

**3. Declarations of Interests**

Councillors are required to comply with the requirements of the Localism Act 2011 regarding disclosable pecuniary interests. Declarations received will be reported at the meeting.

**4. Application for a Premises Licence - Licensing Act 2003 - The Crazy Camel, 13 Bournemouth Road, Poole**

To decide whether to grant a Premises Licence under the Licensing Act 2003.

3 - 42

No other items of business can be considered unless the Chairman decides the matter is urgent for reasons that must be specified and recorded in the Minutes.

LICENSING SUB COMMITTEE

On Wednesday 17 April 2019 at 10:00am in the Committee Suite, Civic Centre.

REPORT OF HEAD OF ENVIRONMENTAL SERVICES

ON APPLICATION FOR A PREMISES LICENCE FOR THE PREMISES  
KNOWN AS THE CRAZY CAMEL 13 BOURNEMOUTH ROAD POOLE BH14 0EF.  
SITUATED WITHIN THE PARKSTONE WARD.

**1.0 Introduction**

- 1.1 An application has been received for the granting of a Premises Licence for the premises known as The Crazy Camel. Following receipt of representations this matter is brought before the Licensing Committee for determination.

**2.0 Background**

- 2.1 The Licensing Act 2003 enables the Licensing Committee to consider the granting of licences where representations are received from responsible authorities or interested parties.

The Licensing Act 2003 gives the Licensing Committee the power to grant the application, refuse the application, or prescribe terms, conditions and restrictions to the premises licence. These conditions must relate to the four objectives of the Licensing Act 2003;

1. prevention of crime and disorder
2. public safety
3. the prevention of public nuisance; and
4. the protection of children from harm

- 2.2 Following the outcome of the committee hearing, all parties to the application have the right to appeal to the magistrate's court within the period of 21 days beginning with the day on which the appellant was notified by the licensing authority of the decision appealed against.

**3.0 Matter for consideration**

- 3.1 Committee members are reminded that The Crazy Camel is located in Ashley Cross, within the Parkstone Ward.

A location map is attached as Appendix A.

- 3.2 Ashley Cross is a mix of residential, retail, restaurants and bars.

The applicant, The Crazy Camel Ltd is looking to operate a micro pub with a focus on serving quality and premium craft beers from local and national micro/craft breweries.

- 3.3 The proposed application is as follows:

- The proposed opening times are:

Sunday - Thursday 11:00 hours to 23:30 hours

Friday – Saturday 11:00 hours to 00:30 hours.

On New Year's Eve, Good Friday, Easter Saturday & Sunday & St Patrick's

Day the terminal hour shall be 01:30 hours. On Christmas Eve the terminal hour shall be 00:30.

- To supply alcohol, on and off the premises;  
Sunday to Thursday 11:00 to 23:00 hours  
Friday & Saturday 11:00 to 00:00
- To provide films, Sunday - Thursday 11:00 to 23:30hours  
Friday – Saturday 11:00 to 00:30hours
- To provide live & recorded music Sunday to Thursday 11:00 to 23:00hours  
Friday & Saturday 11:00 to 00:00 hours.
- To provide late night refreshment on the premises:  
Friday & Saturday 23:00 to 00:00hours
- On New Year's Eve, Good Friday, Easter Saturday & Sunday & St Patrick's Day the terminal hour for supply of alcohol & late night refreshment shall be 01:00 hours. On Christmas Eve the terminal hour shall be 00:00.
- On New Year's Eve, Good Friday, Easter Saturday & Sunday & St Patrick's Day the terminal hour for films shall be 01:30 hours. On Christmas Eve the terminal hour shall be 00:30.
- On New Year's Eve, Good Friday, Easter Saturday & Sunday & St Patrick's Day the terminal hour for live and recorded music shall be 01:00 hours. On Christmas Eve the terminal hour shall be 00:00.

The applicant has described additional steps that they intend to take to promote the four licensing objectives and the most relevant are:

- Notices will be displayed reminding customers to keep noise to a minimum and to politely respect neighbours.
- Deliveries only to be taken between the hours of 09:00 – 21:00hrs and rubbish to be emptied into refuse bins between the hours of 09:00 – 21:00hrs.

The application is attached as Appendix B.

3.4 Consultation has been carried out in accordance with the Licensing Act 2003. The application has been advertised in the form of a premises notice and a newspaper advertisement and the relevant responsible authorities have been consulted with.

3.5 No letters of representation were received from any responsible authority. However during the consultation stage additional steps have been agreed with Dorset Police and Environmental Health.

These are attached as Appendix C.

3.6 4 letters of representation has been received from interested parties. The representation refers to potential for noise.

The representations are attached as Appendix D.

#### **4.0 Conclusion**

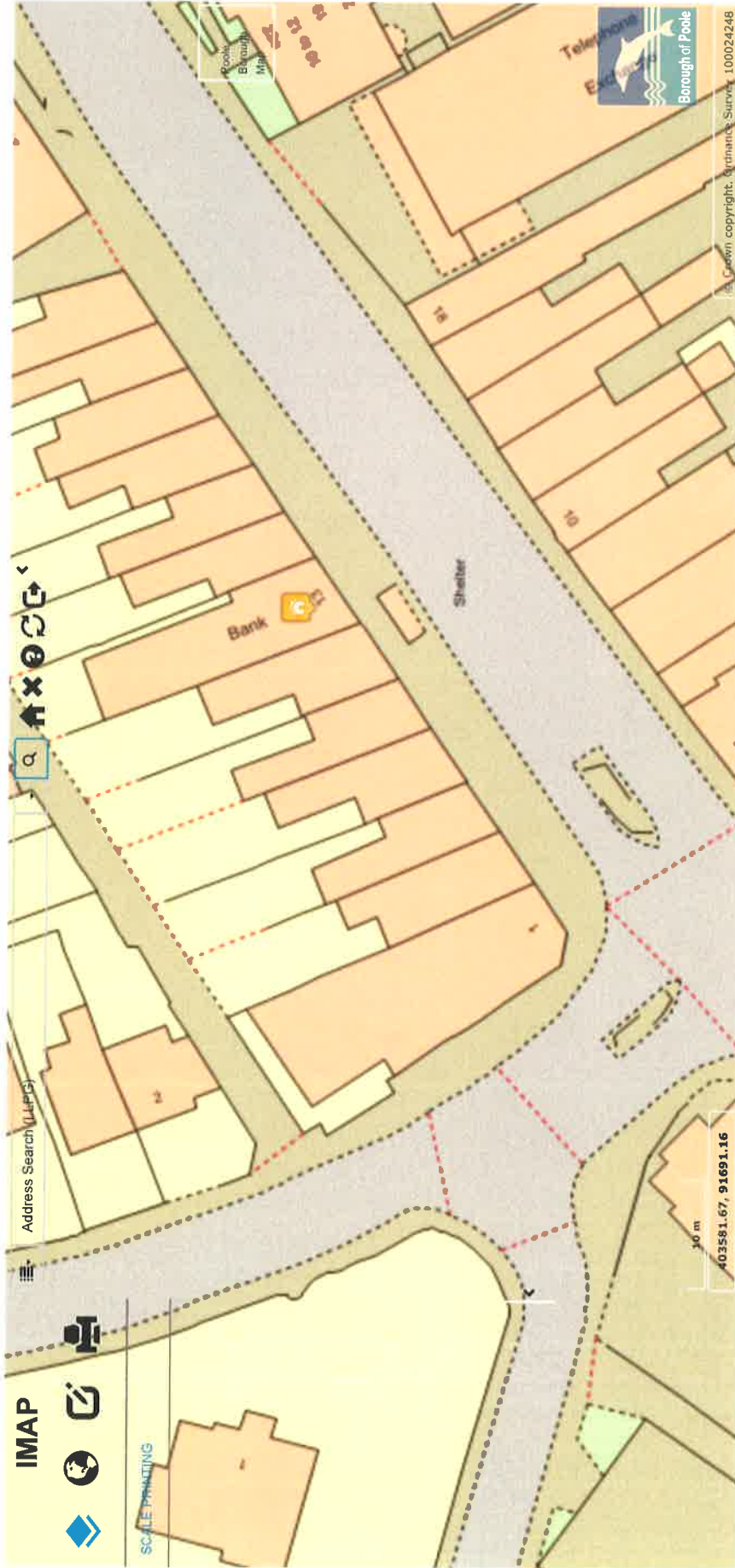
4.1 The Committee members are asked to consider the application, representation and the evidence that is given before them and to make their decision. The Committee members must bear in mind when making their decision the Borough of Poole licensing policy, the guidance as set out by the Secretary of State and the licensing objectives as set out in the Licensing Act 2003, the most relevant of which here is the prevention of public nuisance.

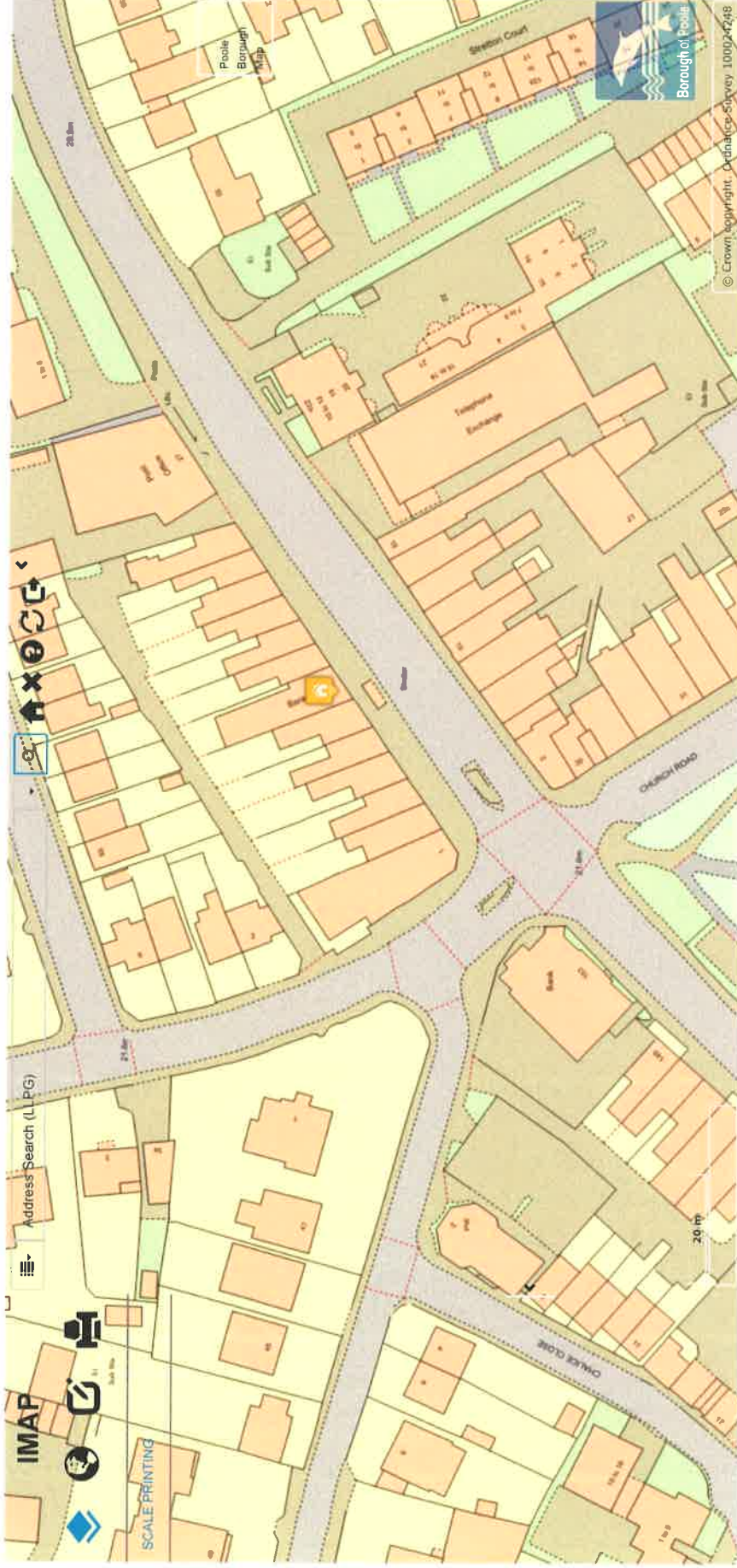
#### **5.0 Recommendations**

5.1 The Committee is recommended to have notice of the representation made and determine whether or not the Premises Licence should be refused, granted or granted with prescribed terms or conditions.

**Ian Poultney**  
**Environmental Development Manager**  
**Environmental Services**

**Contact Officer**  
**Frank Wenzel**  
**Licensing Manager**  
**Tel: 01202 261782**









**Poole**  
**Application for a premises licence**  
**Licensing Act 2003**

For help contact  
[environment@poole.gov.uk](mailto:environment@poole.gov.uk)  
 Telephone: 01202 261700

\* required information

### Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

#### Applicant Details

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

#### Applicant Business

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

**Section 3 of 21**

**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

**Confirm The Following**

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 21**

**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private Limited Company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth   
dd mm yyyy

\* Nationality  Documents that demonstrate entitlement to work in the UK

Add another applicant

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

13 Bournemouth Road is a ground floor only property, formerly a bank premises, which has now been granted A4 use for operating a Micropub.

The property is located in the vibrant area of Ashley Cross, Lower Parkstone, Poole. It is surrounded by a good mixture of retail and non-retail uses which also include three restaurants and bar's and a kebab shop along with a butcher, fishmonger,

Continued from previous page...

newsagents, charity shop, retail shops and estate agents.

The property is situated on the ground floor only and has a total size of approximately 1250 sq. ft. As shown on the plan, this will be split between a bar area, toilets and back of house areas including a staff office, small kitchenette/staff room, and storage.

There is an extended pavement facing the front of the property, along with a yard area at the rear which will be used for staff parking and refuse storage.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 21**

**PROVISION OF PLAYS**

See guidance on regulated entertainment

Will you be providing plays?

Yes  No

**Section 7 of 21**

**PROVISION OF FILMS**

See guidance on regulated entertainment

Will you be providing films?

Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

St Patricks Day: 11:00 – 01:30  
Good Friday: 11:00 – 01:30  
Easter Saturday: 11:00 – 01:30  
Easter Sunday: 11:00 – 01:30  
New Years Eve: 11:00 – 01:30  
Christmas Eve: 11:00 – 00:30

**Section 8 of 21**

**PROVISION OF INDOOR SPORTING EVENTS**

See guidance on regulated entertainment

Will you be providing indoor sporting events?

Yes       No

**Section 9 of 21**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

Continued from previous page...

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

See guidance on regulated entertainment

Will you be providing live music?

Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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Start

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THURSDAY

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Start

End

FRIDAY

Start

End

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End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

Indoors                       Outdoors                       Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  
exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

St Patricks Day: 11:00 – 01:00  
Good Friday: 11:00 – 01:00  
Easter Saturday: 11:00 – 01:00  
Easter Sunday: 11:00 – 01:00  
New Years Eve: 11:00 – 01:00  
Christmas Eve: 11:00 – 00:00

**Section 11 of 21**

**PROVISION OF RECORDED MUSIC**

See guidance on regulated entertainment

Will you be providing recorded music?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

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THURSDAY

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End

Continued from previous page...

FRIDAY

Start

End

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End

SATURDAY

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End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

St Patricks Day: 11:00 – 01:00  
Good Friday: 11:00 – 01:00  
Easter Saturday: 11:00 – 01:00  
Easter Sunday: 11:00 – 01:00  
New Years Eve: 11:00 – 01:00  
Christmas Eve: 11:00 – 00:00

**Section 12 of 21**

**PROVISION OF PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing performances of dance?

- Yes       No

**Section 13 of 21**

Continued from previous page...

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes

No

**Section 14 of 21**

**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

Yes

No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

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SATURDAY

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SUNDAY

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End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

St Patricks Day: 23:00 – 01:00  
Good Friday: 23:00 – 01:00  
Easter Saturday: 23:00 – 01:00  
Easter Sunday: 23:00 – 01:00  
New Years Eve: 23:00 – 01:00  
Christmas Eve: 23:00 – 00:00

**Section 15 of 21**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

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WEDNESDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

St Patricks Day: 11:00 – 01:00  
Good Friday: 11:00 – 01:00  
Easter Saturday: 11:00 – 01:00  
Easter Sunday: 11:00 – 01:00  
New Years Eve: 11:00 – 01:00  
Christmas Eve: 11:00 – 00:00

Continued from previous page...

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth   
dd mm yyyy

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Continued from previous page...

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

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WEDNESDAY

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THURSDAY

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Start

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FRIDAY

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SATURDAY

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SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

*Continued from previous page...*

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

St Patricks Day: 11:00 – 01:30  
Good Friday: 11:00 – 01:30  
Easter Saturday: 11:00 – 01:30  
Easter Sunday: 11:00 – 01:30  
New Years Eve: 11:00 – 01:30  
Christmas Eve: 11:00 – 00:30

## Section 18 of 21

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

As the applicant and DPS, I have experience in directing and operating a hospitality business across multiple locations, each with a premises licence and the required controls to ensure alcohol and licensed entertainment is delivered to customers safely and lawfully and without disruption to our neighbours.

We respect the law but also importantly the supporting services needed to operate each day to eliminate or reduce the risk of any issues arising. Ongoing management, training and compliance is key to ensuring this.

We will be serving premium quality craft beers and tasty bar snacks to our customers whilst they are enjoying socialising in a Micropub setting.

Given the nature of our product and offering, we expect that our customers will be of good standing from the local community and surrounding areas and we hope many will become regular customers that we get to know personally.

We will ensure respect for our staff, customers and neighbours is embedded into the culture of our business along with appropriate recruitment, training/development and retention. Our experience tells us this is crucial to achieving this goal.

Finally, we will focus on becoming an active contributor to the Ashley Cross community, culture and surrounding areas which we hope this add value for its residents and our neighbours and we will commit to ongoing respect and positive engagement with all our stakeholders.

b) The prevention of crime and disorder

We will ensure all necessary steps are taken to ensure no additional impact is experienced in terms of crime and disorder due to our operation.

We are committed to attracting and retaining customers of good standing, who can enjoy refreshment without fear of crime, trouble or disorder arising.

In the unlikely event that an issue occurs, we will work closely and cooperatively with the police to diffuse any situation and assist in any prosecutions necessary to ensure a high standard of order is maintained.

Our opening times will be clearly displayed in our Micropub window and online for people to refer to in advance.

Multiple notices will be displayed inside and visible from outside the premises reminding customers to “keep noise to a minimum” and to politely “respect our neighbours” when enjoying our premises.

We will deliver effective management and training to ensure customers are served safely and lawfully, and that staff and customers behave respectfully towards each other and our neighbours. Where necessary, customers will be reminded politely to leave in a considerate way to ensure no nuisance is caused.

*Continued from previous page...*

We will implement a Challenge 25 policy where any customers who look younger will be asked to prove their age with a legal form of photographic ID. Driving licence, passport or photocard ID with the PASS logo will be accepted.

A refusals book and incidents book will be kept on-site which staff will be required to complete if a customer is refused alcohol, or if an incident occurs.

CCTV will be operated on a 24 x 7 basis with cameras placed in all public areas and specific staff areas for the prevention and investigation of any suspected crimes. Each camera will record colour HD footage, will be backed-up for a minimum of 30 days, and will be accessible on-site and via remote mobile access. Staff will be trained to access and download footage onto USB if required by the police.

Training will be delivered to all new starters as part of our standard operating procedures. The team training programme will include knowledge of our licence terms, the safe and lawful serving of alcohol, and CCTV procedures amongst other business critical training modules. Training will be periodically refreshed, and signed records will be kept physically on-site and backed-up electronically.

We will also welcome the opportunity to join the local Pubwatch scheme which we understand is chaired by other local operators. This will provide an excellent opportunity for working collaboratively together on any crime and disorder issues and any mutual points of interest for us and our wider community.

c) Public safety

We appreciate public safety and health & safety is of the utmost importance when operating a hospitality business. The legal framework, recognised best practices, training and advice is there to assist us in achieving this.

We will conduct a fire safety risk assessment once the premises have been built by a qualified consultant/contractor to advise on general and specific controls that will be implemented to manage fire safety risks appropriately.

We will install a fire safety system comprised of a fire alarm, smoke/heat detectors, emergency call-points and fire extinguishing equipment. This will be installed and maintained by a certified fire safety contractor. We will clearly display all required notices and our fire evacuation procedures. Suitable lighting will be installed, and all escape routes will be kept unhindered and clear from obstruction.

We will conduct a health & safety risk assessment once the premises have been built by a qualified consultant to advise on the general and specific controls that will be implemented to manage health and safety risks appropriately. We will clearly display all required notices and keep a first aid box on-site at all times. A trained member of staff will be on-site at all times in administering first aid. An accident book will also be kept on-site which managers will be required to fill-in if an accident occurs.

Training will be delivered to all new starters in our fire safety procedures and health & safety procedures. Training will be periodically refreshed, and signed records will be kept physically on-site and backed-up electronically.

d) The prevention of public nuisance

We will display multiple notices inside and visible from outside the premises reminding customers to "keep noise to a minimum" and to politely "respect our neighbours" when enjoying our premises.

We will deliver effective management and training to ensure customers are served safely and lawfully, and that staff and customers behave respectfully towards each other and our neighbours. Where necessary, customers will be reminded politely to leave in a considerate way to ensure no nuisance is caused.

We will ensure deliveries are only taken between the hours of 09:00 – 21:00 and we will ensure rubbish is only emptied into the refuse bins stored in the yard between the hours of 09:00 – 21:00. Back of house space is provided internally within the premises to enable this.

Finally, it is our goal that we will become an active contributor to the Ashley Cross community, culture and surrounding

*Continued from previous page...*

areas which we hope will add value for its local residents and neighbours. Ongoing respect and positive engagement with all our stakeholders is necessary to ensure this and we commit to delivering this.

e) The protection of children from harm

Children will only be permitted on-site when accompanied by an adult. No children will be permitted on-site after 19:00.

We will implement a Challenge 25 policy where any customers who look younger will be asked to prove their age with a legal form of photographic ID. Driving licence, passport or photocard ID with the PASS logo will be accepted.

A refusals book and incidents book will be kept on-site which staff will be required to complete if a customer is refused alcohol, or if an incident occurs.

The external drinking area to the front of the property (which will be subject to a separate tables and chairs licence application) will be clearly separated off with outside barriers for the benefit of our customers and neighbours and eliminate any mixing outside.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

*Continued from previous page...*

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

**Section 20 of 21**

**NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Refer to Borough of Poole web pages: <http://www.poole.gov.uk/business/licences-and-street-trading/licensing-act-2003/fees-for-licensing-act-2003/> Or search on: [www.poole.gov.uk/business/licences](http://www.poole.gov.uk/business/licences)

\* Fee amount (£)

**DECLARATION**

\* I understand it is an offence, liable on summary conviction to a fine not exceeding level 5 on the standard scale, under section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application.

\* I understand that I must now advertise my application.

\* I understand that if I do not comply with the requirements my application will be rejected.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:  
1. Save this form to your computer by clicking file/save as...  
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/poole/apply-1> to upload this file and continue with your application.  
Don't forget to make sure you have all your supporting documentation to hand.

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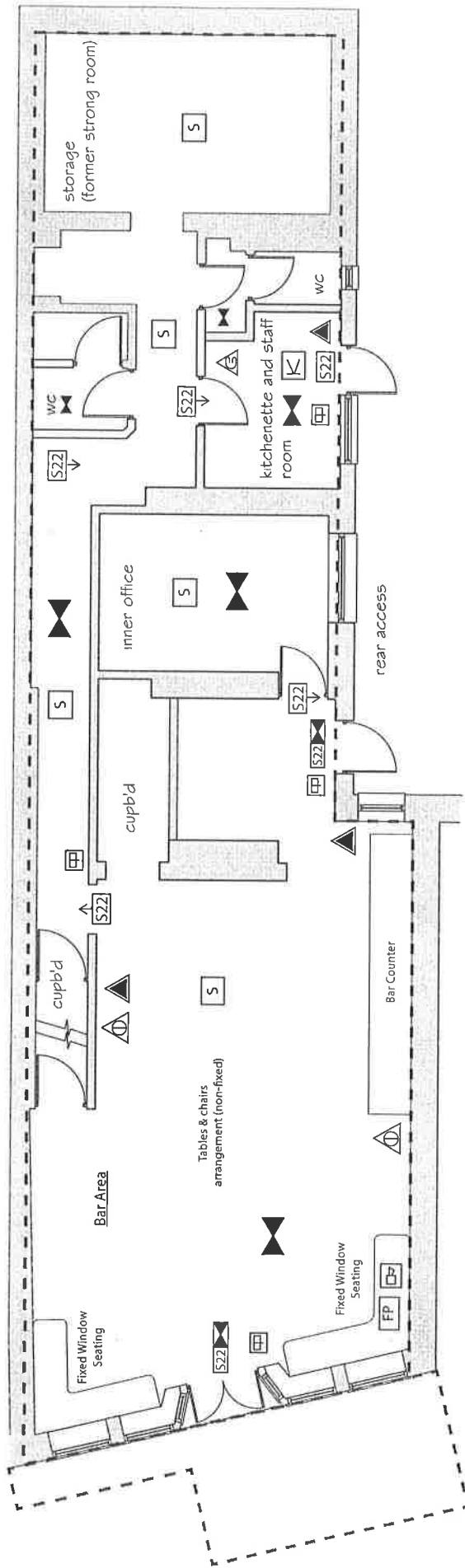
**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

Applicant reference number	<input type="text"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
EU Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 Next >



- Key**
- Fire panel
  - Fire alarm call point
  - Area covered by Automatic Heat Detectors
  - Area covered by Automatic Smoke Detectors
  - Water Fire Extinguisher
  - Fire Blanket in container
  - Carbon Dioxide Fire Extinguisher
  - Control panel sounders
  - Dry Powder Extinguisher
  - Foam Fire Extinguisher
  - Area covered with system of Escape Lighting
  - Fire exit, exit or emergency exit notice graphic symbol
  - Notice is internally illuminated
  - Fire escape keep clear



part ground floor plan (1:50)  
Proposed

Ground floor plan (1:50)  
Proposed



10 metres

<b>The Crazy Camel Micropub</b>	
Title:	Premises Licence - Proposed Floor Plan
Version:	1.0 (Draft B)
Date:	28/02/19
Scale:	As shown at A4

## **Environmental Health**

The applicant has agreed to the following;

Prior to the commencement of any physical works an acoustic survey shall be carried out by a suitable accredited company and a report submitted and approved by Environmental Services. The report should detail how the conversion will be carried out to a specification intended to ensure that noise from the operational use of the premises will not cause any adverse impact on the occupants of any residential property adjacent to or adjoining the premises.

Following completion of the works and prior to the operational use of the bar first commencing, acoustic testing of the building shall be carried out by a suitably qualified person. A written report shall be submitted to Environmental Services for approval demonstrating that the level of attenuation approved in the original acoustic report has been achieved.

## **Dorset Police**

The applicant has agreed to the following;

Challenge25, shall be operated at the premises where the only acceptable forms of identification are (recognised photographic identification cards, such as a driving licence or passport, Holographic marked PASS scheme identification cards). Appropriate signage advising customers of the policy shall prominently be displayed in the premises.

A CCTV system, shall be installed to cover all entry and exit points enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record and cover areas where alcohol is kept for selection and purchased by the public, whilst the premises is open for licensable activities. It shall operate during all times when customers remain on the premises All recordings shall be stored for a minimum period of 31days with correct date and time stamping. Recordings shall be made available immediately upon the request of Police or an authorised officer of the council throughout the preceding 31 day period. The CCTV system shall be updated and maintained according to police recommendations.

A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage with the absolute minimum of delay when requested.

CCTV shall be downloaded on request of the Police or authorised officer of the council. Appropriate signage advising customers of CCTV being in operation, shall be prominently displayed in the premises.

A documented check of the CCTV shall be completed weekly to ensure all cameras remain operational and the 31 days storage for recordings is being maintained.

#### Training:-

All staff working at the premises concerned with the sale of alcohol shall be trained in accordance with the SWERCOTS scheme or such other scheme as may be approved by Trading Standards or the Licensing Authority from time to time and shall receive fresher training at least every 6 months. A record of all staff training shall be maintained and kept on the premises and made available on request to an authorised officer of the Council or the Police. The records shall be kept for a minimum of 12 months and made available for inspection by police, licensing or other authorised officers.

#### Incident Logs:-

An incident log shall be kept at the premises. The log shall include the date and time of the incident and the name of the member of staff who has been involved. And made available on request to an authorised officer of the Council the Police, which shall record the following:

- (a) any complaints received
- (b) any incidents of disorder
- (c) any faults in the CCTV system / or searching equipment /or scanning equipment
- (d) any refusal of the sale of alcohol
- (e) any visit by a relevant authority or emergency service
- (f) all crimes reported to the venue
- (g) all ejections of patrons
- (h) all seizures of drugs or offensive weapons

This log to be checked on a weekly basis by the DPS of the premises.

The Premises Licence Holder, the DPS or senior manager who must hold a personal licence will complete a written risk assessment as to the requirement for SIA registered Door Supervisors to be employed at the premises. The written risk assessment must be made available to an Authorised Officer / Police Officer immediately upon request. The premises will abide by any reasonable request by Dorset Police for SIA registered door staff to be deployed at the premises. Any request of this type will be made in writing.

Mr Paul Sanders  
Redacted Bournemouth Road  
Parkstone  
Poole



To the Licencing Committee  
Borough of Poole

Dear Sirs,

I live in the upstairs flat immediately adjacent to the proposed Crazy Camel bar  
I am very worried about the probable noise level and its effect on my health and well being

From the application it would seem that the bar will be playing music both live and recorded from morning to late at night 7 days a week .

They have also requested that tables and chairs can be placed on the pavement by the bus stop and that area will be licenced to serve drinks

This is going to cause noise all day long out side of my lounge window, There will be smoking and doubtless in the summer I wont be able to open my windows for fresh air without the smell of cigarettes polluting my air and the noise of constant conversation. There is a Taxi rank by the bus stop that gets busy with drinkers from Maitai ,Camden Le Bateau and other bars and restaurants in the area. This gets very rowdy on Thursday Friday and Saturdays. I worry that if people are sat drinking on the pavement by the Taxi rank and this area will be restricting the passage for people between it and the bus stop with all those drinkers there are bound to be flare ups and resulting shouting and possible affrays outside my lounge widow. This already happens.

If a Licence is granted for outside seating, then they might decide to play music in the street There is no way that my windows could keep that sound out.

I am already assaulted by music from Maitai which I can hear clearly every time someone keeps the door open or worse still in the summer they play music in a tent outside the bar! They often have it quite loud, I assume to perhaps attract people from the street into the bar Most of the time its loud music playing to an empty bar and causing me angst.

If this Crazy Camel were able to play music then there would be an unbearable cacophony of noise in the street. Its bad enough with the traffic on some evenings

If the bar is permitted to play music every time the front door is opened the sound will spill out into the street and if live performances are permitted they have a habit of turning up the volume you cant control it.

How can you stop the sound being transmitted through the fabric of a hundred year old building How can you stop the sound coming through my lounge windows even when they are closed noise passes through them its wholly unreasonable to permit something like this where people are living ..

On some nights they want to open later than normal licencing hours .I have to be at work early and I go to be at 10.30 most nights How can I be expected to sleep when I am subject to music, shouting and door slamming its not reasonable to permit this in an area where people live. We were here first. I would not have moved to my flat if this bar had been here and I would find it impossible to sell if the bar were to be granted a Licence.

Its all very well wanting a vibrant night time economy but not where people are living, we have a right to a peaceful existence.

Please don't allow this Licence.

Yours Faithfully Redacted - Personal Data

Elaine Atkinson OBE  
Redacted  
Bournemouth Road,  
Parkstone,  
Poole  
BH14 0EF



Redacted - Personal Data

28<sup>th</sup> March 2019

**Attn: Chairman**  
Borough of Poole licencing Committee

Sirs,

I live in the same parade as the old Barclays Bank in Ashley Cross. The Crazy Camel at 13, Bournemouth Road.

The Crazy Camel have planning consent for a micro pub and have applied for a licence for live and recorded music, cinema and film and late night refreshments up to 01.30hours on some occasions.

My neighbours and I have been led to believe that the applicant wants to put tables and chairs outside for drinkers and smokers. The site is right by the bus stop and shelter and will significantly reduce the pavement available for pedestrians. There is already a night time taxi rank along this part of Bournemouth Road and at weekends people queue for cabs here. It already gets very noisy and congested as people queue to buy food at Golden Kebab at number 15. Especially on a Friday and Saturday night. We are often disturbed by noise in the street from the Taxis, food outlet, Mai Tai and Camden – and anti social behaviour is happening again. The Nail Studio at number 7 had their toughened glass window shattered just two weeks ago. The Owners/Operators of the Golden Kebab are very neighbourly and often help diffuse anti social behaviour and fighting in the street.

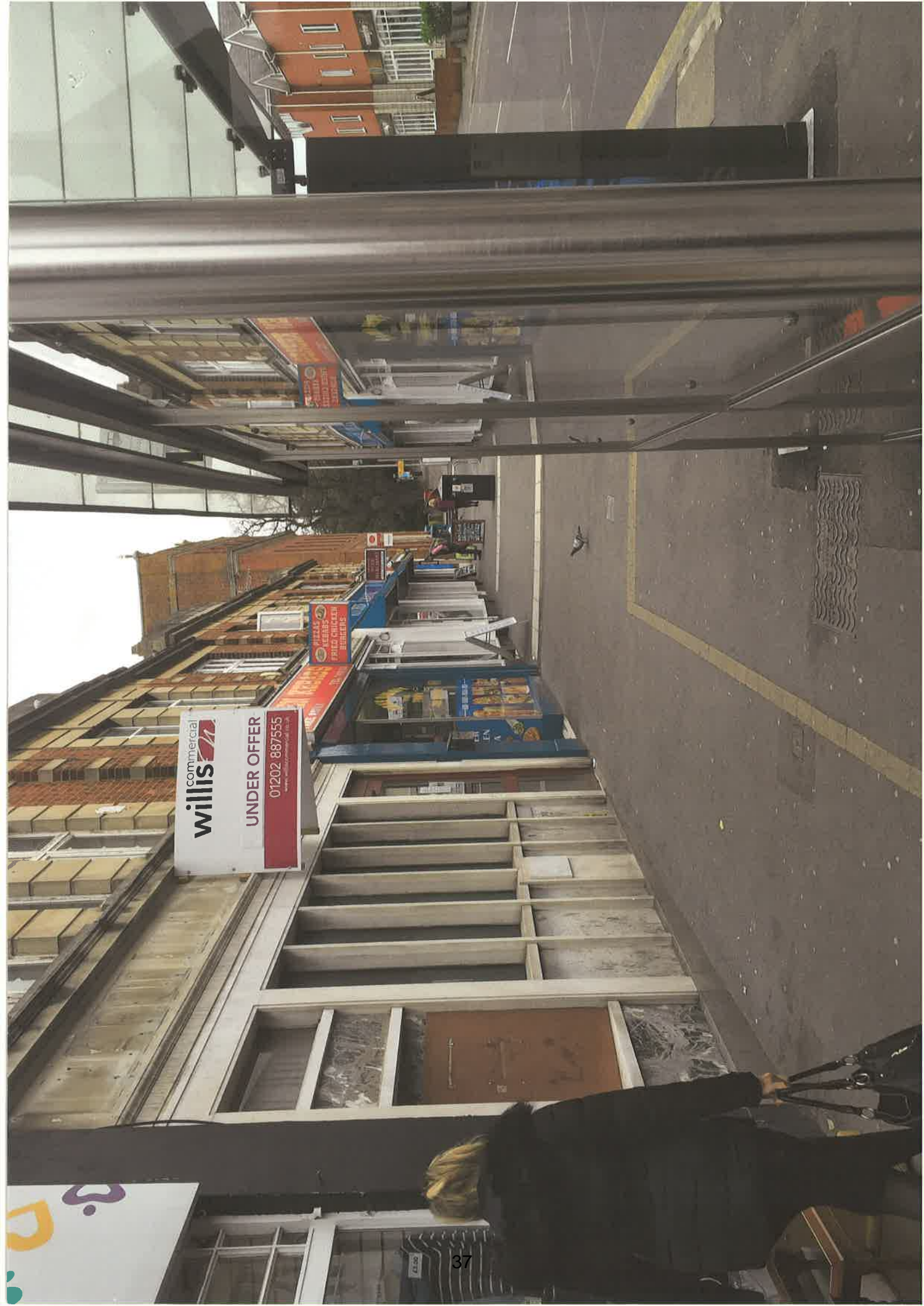
The planning application was for a micro pub specialising in craft beers but this licence application is for yet another bar in Ashley Cross.

From personal experience I feel too threatened and intimidated to walk to the local shop at the top of Post Office parade because of intoxicated people and beggars. One of my neighbours has photos to submit to the committee.

We ask that the licence, as applied for, be refused due to the current saturation of this small area of Ashley Cross with late night drinking, live and recorded music and people smoking and drinking on the street.

Yours sincerely  
Redacted - Personal Data

Elaine Atkinson OBE



Redacted Springfield Road  
Poole  
Dorset  
BH14 0LQ

24 March 2019

Planning & Regeneration Services  
Borough of Poole  
Civic Centre  
Poole  
BH15 2RU



Dear Sir/Madam

**Re: Crazy Camel, Ashley Cross**

As occasional readers of the Daily Echo we have learned that the premises previously occupied by Barclays Bank in Ashley Cross is to become yet another drinking venue. We also understand that the alcohol licence has already been granted so, unfortunately, it is too late to comment on this. However, the Daily Echo of Friday 08 March reported that a licence is also being sought for live and recorded music until 11.30pm Sunday to Thursday and to 12.30am on Friday and Saturday.

If the above is correct it will add to the already busy evening venues and activities in this area which can lead to unruly and loud behavior. Already shops in Ashley Cross have had their windows broken on numerous occasions, residents living in Commercial Road have to keep their windows closed against noise at weekends even in the hottest summer weather and the litter (and worse) has to be cleared from the streets after a busy weekend.

Ashley Cross is not only the bars and restaurants around the green. Close by there are mixed housing areas whose residents include young families and the elderly. We are not killjoys but we would urge the council to monitor the situation and to be cautious about granting further licences in the Ashley Cross area.

We feel this is important as it is in no one's interest to turn Ashley Cross into an anti-social, alcohol fuelled area instead of keeping it as one of the jewels in Poole's crown.

Yours faithfully

Redacted - Personal Data

Mr W J Jones and Mrs J M Jones

**From:** [P.Day@laceyssolicitors.co.uk](mailto:P.Day@laceyssolicitors.co.uk) [mailto:P.Day@laceyssolicitors.co.uk]  
**Sent:** 26 March 2019 10:50  
**To:** Environmental Services  
**Cc:** Lesley Johnson  
**Subject:** Crazy Camel Licensing Application (FA368/1)

Dear All

We act for Rex Farndon and his partner Linda Jerram of 15A Bournemouth Road, Parkstone, Poole. Theirs is a first floor property above "Golden Kebabs" at 15 Bournemouth Road, immediately adjacent to the application site.

Our clients wish to object to the application on the grounds that to grant it would undermine the licensing objectives of preventing crime and disorder and preventing public nuisance.

We are aware that a planning consent has been granted (copy attached), permitting a change of use of this former bank to "Class A4 for a micro-pub". The consent has a number of conditions including that the premises "shall not operate other than between the hours of Monday to Friday 11:00 to 23:00 and Saturday and Sunday 11:00 to 00:00 unless otherwise first approved on application to the Local Planning Authority".

The licence application asserts that that opening hours will end at 23:30 hours on Sundays to Thursdays, 00:30 on Friday and Saturday and Christmas Day (presumably into the following day on each occasion) and then at 01:30 hours on St Patrick's Day, Good Friday, Easter Saturday, Easter Sunday and New Year's Eve.

The licence seeks the provision of films (which hardly seems compatible with the operation of the premises as a micro-pub) until the same hours. We question what the intention is in including this licensable activity on the application.

Quite apart from the fact that these hours extend beyond those permitted by the planning consent, they extend the operating hours into what is generally regarded as the "night-time economy" – i.e. beyond 11 p.m.

Even if the opening hours were to be reduced in line with those in the planning consent, we note that the application includes the provision of live and recorded music and the sale of alcohol until 23:00 hours Sundays to Thursdays, midnight on Friday, Saturdays and Christmas Eve and until 1 a.m. on St Patrick's Day, Good Friday, Easter Saturday, Easter Sunday and New Year's Eve.

This would not allow for any "drinking up" or dispersal time and if the licence were to be granted, we would ask that the sale of alcohol end at least 30 minutes before the closing time of the premises.

Regarding the inclusion of live and recorded music, we appreciate that if the premises are granted a licence that permits the sale of alcohol for consumption on the premises, the provisions of the Live Music Act as amended would allow both activities between 8 a.m. and 11 p.m. (provided that the licence authorised the sale of alcohol at those times), even if they were not specifically included on the licence. However, to allow live and recorded music in

premises that are supposedly intended to be a micro-pub beyond 11 p.m. would inevitably lead to noise nuisance.

We also note that the plan attached to the licence includes an area to the front of the premises, on the pavement outside. As the sub-committee will no doubt be aware, there is a taxi rank immediately outside these premises and that can be a flash-point for disorder, particularly late at night. There is also a bus stop that is used by all age groups, including children during the day.

We would submit that it is entirely inappropriate to include any external area within the ambit of any licence that might be granted and we would further suggest a condition be attached to the licence to the effect that customers will not be permitted to take drinks outside at any time.

We also note that there is a rear entrance to the bar. This is directly below our clients' bedroom window and if that were to be used in any situation other than an emergency, they would undoubtedly suffer a noise nuisance. We would therefore also request that there be a condition to the effect that this entrance should only be used by patrons in the event of an emergency and a further condition to the effect that any member of staff wishing to smoke, should not be permitted to do so at the side or rear of the premises.

We note the steps that are being proposed to promote the licensing objectives. Members of the sub-committee will of course appreciate that any condition attached to a licence should be clear, appropriate and enforceable.

With respect to the applicant, what is set out in the first part under the "general" heading is a series of assertions and expectations and nothing therein amounts to a legally enforceable condition that could or should be attached to the licence.

Much the same can be said of the conditions proposed under the prevention of crime and disorder licensing objective, other than those referring to a Challenge 25 policy, recording of refusals and incidents, CCTV and training. The reference to Pubwatch should be framed in a manner to make this a requirement. However, there is no mention of the possibility of deploying door supervisors on any occasion and there appears to be no thought given as to whether it would be appropriate to restrict the use of glass drinking vessels to (for example) toughened or shatterproof glass.

Under Public Safety, virtually all of what is proposed replicates requirements imposed on all premises of this nature under other legislation or regulations, including for example the Legislative Reform (Fire Safety) Order.

Our greatest concern relates to the proposed conditions relating to the prevention of public nuisance. We have already referred to the inclusion of the outside area to the front of the pub as being an issue but there is nothing in the proposed conditions that gives our clients comfort that the operation of these premises will not give rise to a noise nuisance. It is of course a matter for the applicant to propose appropriate conditions that would ensure that proper steps are taken to ensure that no public nuisance is caused to nearby residents (including our client) and this application manifestly fails to do that.

We have no comment to make regarding the proposed conditions relating to protecting children from harm, other than to note the proposal regarding the external area – again, our

view is that it would be entirely inappropriate in this location to include any external area within the scope of the licence.

We also draw the sub-committee's attention to the proposed layout plan. There does not appear to be any form of servery behind which staff could stand and dispense drinks. We question how liquor and in particular spirits, could be kept safe. We are also concerned that the lavatory facilities appear to be extremely limited and that there is no apparent provision for disabled persons, particularly those who rely on a wheel chair.

The sub-committee will of course be aware that there is no special policy in place regarding this locality although we understand that one was contemplated some time ago. However, the sub-committee is perfectly entitled to have regard to the cumulative effect of licensed premises in the vicinity of the application site when considering whether to grant this licence at all.

The existing premises licensed to sell alcohol for consumption on the premises (please see attached map) include:

- A: Mai Tai – late night venue licensed for the sale of alcohol until midnight generally but 2 a.m. on Friday and Saturday nights and 11 p.m. on Sundays.
- B: Camden – Bar - advertised as open until midnight Monday to Thursday, 1 a.m. on Friday and Saturday and 22:30 on Sunday.
- C: Drgnfly – Restaurant - advertised as open until 10 p.m. Monday to Thursday, 10.30 p.m. Friday and Saturday and 6 p.m. Sunday.
- D: Dolce Vita – Restaurant and bar – advertised as being open until 10 p.m. Monday to Thursday, 11.30 p.m. Friday and Saturday and until 4 p.m. on Sundays.
- E: Le Bateau – Kitchen and bar – advertised as being open until 11 p.m. on Monday and Tuesday and midnight on Wednesday to Sunday.
- F: Zim – Restaurant – advertised as being open until 10 p.m. Monday to Thursday, 10.30 p.m. Friday and Saturday and 6 p.m. Sunday.
- G: Gate of India – Restaurant – advertised as being open until 10.30 p.m. Monday to Saturday and 11.30 p.m. on Sunday (which seems odd).
- H: Pulcinella – Restaurant – advertised as being open until 10.30 p.m. Sunday to Thursday and 11 p.m. on Friday and Saturday.
- I: Maison Sax – Advertised as open until 11 p.m. Monday to Thursday, midnight on Friday and Saturday and 10.30 on Sunday.
- J: Chicken and Blues – Restaurant – advertised as being open until 10 p.m. daily.
- K: Ox – Gastro pub – advertised as being open until 11.30 daily.
- L: Bermuda Triangle – Real Ale Bar with live music – advertised as being open until 11 p.m. Sunday to Thursday and midnight on Friday and Saturday.
- M: Butcher's Dog – Real Ale Bar – Advertised as being open until 11 p.m. Sunday to Thursday and midnight on Friday and Saturday.
- N: Bricklayers Arms – Pub – advertised as being open until 11 p.m. Sunday to Thursday and midnight on Friday and Saturday.
- O: Mint – Restaurant – Advertised as being open until 11.30 p.m. daily.
- P: Dancing Moose – bar and late night venue - licensed for the sale of alcohol until 1 a.m. daily but advertised as open until midnight Sunday to Thursday and 1 a.m. Friday and Saturday.
- Q: Isabel's restaurant – closed Mondays, advertised as open until 10 p.m. Tuesday to Saturday and 4 p.m. on Sundays.

R: The Cow – public house advertised as being open until 11.30 p.m. Sunday to Thursday and until 1.30 a.m. on Friday and Saturday nights.

A significant number of people who have been patronising these bars and restaurants walk home passed the application premises or make their way to the taxi rank immediately outside. These individuals can and do on occasions behave in a loud and disorderly fashion and to provide a further bar (even if only a micro bar) would only serve to exacerbate the situation further.

Against that background, we would invite the sub-committee to refuse this application but if it were minded to grant a licence that it:

Does not include any form of regulated entertainment nor Late Night Refreshment;  
Does not include any external area;  
Restricts the opening times of the premises to the same or lesser hours than the planning consent;  
Requires that the sale of alcohol should cease at least 30 minutes before the premises close and  
Is subject to conditions that are fit for purpose in ensuring that the licensing objectives, particularly those of preventing crime and disorder and preventing public nuisance are promoted.

Please note that we content for this representation to be disclosed to the applicant in its entirety and that we are prepared to attempt mediation.

Please acknowledge safe receipt and let us have the usual Notice of Hearing in due course.

Kind regards

**Philip Day** | Partner  
on behalf of

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